

## MACROSS DISC 4, EPISODES 13 – 16

### Episode 13 - "Blue Wind" (November 2009)

According to Kawamori Shoji, the main Studio Nue and Artland staffers didn't work on this episode, although it did introduce the infamous "Lolicon 3." This episode was one of those that Studio Nue and Artland farmed out to Tatsunoko Production studios-- who in turn farmed it out to its offshoot Anime Friend, who farmed it out yet again to Star Pro. If you notice that a certain episode is not quite up to par, chances are good that you'll find Star Pro in the credits ....

The "Lolicon 3" is the nickname for the three Zentraedi spies. See the People section of the liner notes for more info on the unusual nickname.

### Episode 14 - "Gloval Report" (November 2009)

Along with Episode 17 "Phantasm," this episode was created to boost the episode count after the series was extended from 23 episodes to 36. During production, these episodes were actually numbered "13.5" and "15.5" respectively. This numbering gave the final episode a production number of 34, instead of the broadcast number of 36.

### Episode 15 - "China Town" (November 2009)

Notice the painted radio call sign and the extra passenger in one of the Valkyries escorting Captain Global's plane.

Minmay's manager is supposed to be modeled after Mikimoto Haruhiko.

If Minmay is telling the truth, the city of Yokohama opened the New Marine Tower, the world's tallest, in 1993. So far, no one has spotted a 900-meter-tall tower here .... (The real-world Marine Tower in Yokohama was built only 106 meters tall in 1961.)

While New Marine Tower may be a figment of the creator's optimistic imagination, the Harbor View Hill Park (Minato-no-Mieru-Oka-Kooen) that Hikaru and Minmay visit is a tourist attraction that actually exists.

Kawamori Shoji says the staffers shifted the story to Minmay to offset Hikaru and Misa's developing relationship. The creators also wanted to introduce Kaifun as this stubborn personality.

### Episode 16 - "Kung Fu Dandy" (November 24, 2009)

This episode was the first one written by Oonogi Hiroshi, an old schoolmate of creator Kawamori Shoji and character designer Mikimoto Haruhiko. He would later write the flashback novel Misa Hayase: White Reminiscences, a collaborative work among these budding artists known as "Young Trio."

Kawamori Shoji notes that the little subplot between Misa and Kaifun was added in this episode to give Misa doubts about the military.