

MACROSS
DISC 8, EPISODES 29 – 32

Episode 29 - "Lonely Song" (October 2011)

The digital watch seen in this episode was designed by "Myd Sead" -- it's no small coincidence that the Studio Nue staffers are fans of Blade Runner, the Alien movies, and other works designed by a certain Syd Mead... (In real life, the watch was created by mecha designer Miyatake Kazutaka)

According to Kawamori Shoji, Minmay idealizes her relationship with Hikaru, especially in wake of her shaky one with Kaifun. This episode also shows the Zentraedis' growing discontent with peace.

Episode 30 - "Viva Maria" (October 2011)

Kawamori Shoji says the creators wanted to portray the "new humanity" through the path blazed by Max and Milia.

Episode 31 - "Satan's Dolls" (November 2011)

The crew member who is constantly harassing Shammy is named Machizaki Kenichi, supposedly after the bespectacled Macross series script supervisor Matsuzaki Kenichi.

Kawamori Shoji notes that Minmay now feels frustrated with her dilemma between Hikaru and Kaifun.

Episode 32 - "Broken Heart" (November 2011)

According to Kawamori Shoji, Minmay is shocked that Kamjin is unaffected by her singing after years of stirring emotions in both Human and Zentraedi.